



Pipelines

Bouches et anches



President's Message

ALISON KRANIAS

Connection, Hope, and Joy

I always feel blessed at Christmas time, blessed to be a church musician. It means so much to people, to sing the old songs at this time of year, and church musicians are the ones who make that happen! As well, there is just so much wonderful music to play during the season, beautiful pieces full of longing in Advent, and joyous pieces for Christmas (and maybe a little bit before Christmas too), and the church will be full, fuller than any other time of year, with strong voices singing *O Come, All Ye Faithful* and *Joy to the World* when we (literally) pull out all the stops on Christmas Eve.

There is nothing like being on the organ bench at this time of year. It seems to be the perfect antidote to the commercialism of Christmas, to all the tinsel and frantic shopping. Of course we

still do some of that shopping, but we also spend so much time practicing, rehearsing and, yes, getting all the music organized! Preparing all the Advent and Christmas music can, in fact, get a little overwhelming at times, but it all comes together somehow and then there we are, with music creating a space to experience the things we are really looking for in Christmas: Connection, hope, and joy.

This Saturday I am looking forward to connecting with other people who are also busy preparing music for Advent and Christmas. Josh is hosting a sharing event at St. Paul University which you can read about right here in Pipelines. I'm excited that we'll be in a new-to-us space, making new connections. Hope to see you there!

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Centre Events

IAN GUENETTE, DONALD RUSSELL AND SONDRAL GOLDSMITH PROCTOR

Saturday, 2 December 2023, 2 p.m.

The Ottawa Centre is invited to a sharing session at St. Paul University. Bring your organ shoes and music that you love or are thinking of using during the season of Advent and Christmas. Joshua Zentner-Barrett is in the middle of his comps and editing work for publication and is inviting us to share with him at St. Paul University.

From Josh:

The Anglican Studies program of the Faculty of Theology at Saint Paul University is looking forward to hosting you for a sharing session on Saturday, December 2 at 2 PM. The program was formed in 1981 as a unique partnership between the Anglican Diocese of Ottawa and Saint Paul, a Roman Catholic institution, and has been instrumental in training clergy and lay leaders in the diocese and beyond alongside Roman Catholic, Eastern Christian, and other denominational students. While programs have grown and changed over the years, the Anglican Studies program has remained a core part of the Faculty's identity.

I have been the Director of Music for Anglican Studies at Saint Paul since September 2020 where I am a part of a team that coordinates liturgy, offers workshops and events, and builds the Anglican community at the university. While much of what we do is focused on the academic and spiritual formation of students, we also believe that this program should exist to support the wider formation of Anglicans in Ottawa. We value lifelong learning! This session on December 2 is part of a vision where Anglican Studies is part of building community among musicians and organists across Ottawa. I look forward to sharing more of what we do in the program and at Saint Paul that afternoon.

Our time together will be a Play-and-Share of sorts. I invite you to bring your music for Advent and Christmas, your plans and dreams for the season, and your presence for one another as we

share what we're doing, encourage and support each other in our work, and grow in fellowship. The organ at Saint Paul is a two-manual Casavant with several unified ranks. Though it is not the world's best instrument, it is located in a beautiful chapel space with stunning acoustics. The organ sounds good in here! The chapel is also home to a recently acquired Kawai baby grand piano, a gift from the former St. Martin's Anglican Church to the Anglican Studies program through the diocese. This instrument is also available for your use in Play-and-Share.

Saint Paul University is made up of two buildings: De Mazenod Chapel is located in the more southern, brown brick building called Laframboise Pavilion. There is plenty of street parking (3 hours) available along Main Street, including in front of Laframboise. There are also two paid parking lots: one on Hazel Street and one on Main Street, next to Singing Pebble Books. The University is also reachable via public transit: you can take the #1 train to Lees station and either catch a connecting bus (#16 or #55) or walk about 15 minutes. In addition, buses #5 and 55 stop right in front of the school, while #16 ends its route on Saint Paul's north side. #56 also has a stop at Main and Lees; the University is only a 5-7 minute walk from there. And, of course, there's

lots of bicycle parking in front of the university and along Main Street.

If you have any questions or concerns about the event, feel free to connect with me at jjzentner@ustpaul.ca. Once again, I look forward to seeing you there on December 2.

A time of refreshing our spirits as we move forward through Advent and Christmas will be beneficial to us all.

Saturday, 27 January 2024, 10 a.m.

Plan now to reserve a seat at the Cafe RCCO Zoom session on *Principles for Making Informed Decisions about our Musical Techniques* led by Donald Russell. Please register via email at events@rcco-ottawa.ca. You'll receive a registration notice. Close to the event, you will receive a Zoom invitation and link. Register early before the Advent and Christmas season overtakes us with busyness.

Saturday, February 10, 2024 at 2pm, the RCCO Ottawa Centre will have an afternoon session of Lent and Easter music at 2pm at Trinity United Church, 1099 Maitland Ave. The church has a 3-manual Casavant organ, a lovely baby grand piano, and a large parking lot. Please bring music you love, music you find useful to share with centre members.

CAFÉ IRCCO



Around Town

Sunday, December 10, 2023, 3:30 p.m.

Join us at Immaculate Heart of Mary Church, 1758 Alta Vista Drive, to enjoy the music of the season! This event will feature local musical groups including The Ottawa Catholic School Board Chamber Choir, Le Grand Choeur De La Salle, and The Immaculate Heart of Mary Church/St Margaret's Church Choirs accompanied by The Ottawa Wind Ensemble, a 35-member orchestral group. They will be joined by the return of tenor soloist Dr. Fraser Rubens, for special tributes to the musical season. Interspersed with this will be carol singing for all to join in.

This 32nd Immaculate Heart of Mary Concert is held in support of the Heron Emergency Food Centre (HEFC). Admission to the Concert is FREE and there is ample and easily accessible parking. There will be collection baskets for voluntary monetary donations (cheque

or cash). Tax receipts can be issued by the charity for donations over \$20 upon request. Those interested in an advance donation or in purchasing advertising in the concert program or who have any questions, please contact the concert organizing committee at **613-791-9115**.

Come and enjoy this wonderful prelude to the Christmas season. It's a joyous way to help those in need in our community.

Concert de Noël Immaculate Heart of Mary. Venez apprécier la musique de Noël le dimanche 10 décembre 2023 à 15 h 30 à l'Église Immaculate Heart of Mary, 1758, promenade Alta Vista! Trois chorales, le Ottawa Catholic School Board Chamber Choir, le Grand Chœur De La Salle, et l'Immaculate Heart of Mary Church/St Margaret's Church Choirs, seront accompagnées par le populaire Ensemble à vents d'Ottawa, formation composée de 35 musiciens. Avec à leurs côtés, de retour le soliste ténor Dr Fraser

Rubens, ils rendront hommage à la saison musicale. Le tout sera parsemé de chants de Noël qui uniront les voix des chorales et celles du public.

Ce 32^e Concert de Noël Immaculate Heart of Mary est offert en appui au Heron Emergency Food Centre (HEFC). L'entrée est GRATUITE et le stationnement est vaste et facile d'accès. Des paniers de collecte seront disponibles pour ceux qui voudront faire un don (chèque ou comptant) au HEFC. Des reçus pour fins d'impôt seront émis pour tout don de plus de 20 \$ pour ceux ou celles qui en font la demande. Si vous désirez faire un don à l'avance du concert, acheter de la publicité dans le programme du concert, ou pour toute question, veuillez joindre le Comité organisateur du concert au 613-791-9115.

Venez profiter de ce magnifique prélude à la période des Fêtes de Noël. Quelle occasion joyeuse d'aider les moins fortunés de notre communauté!

Kiwanis Music Festival Preparation

ROBERT JONES

For many years, Ottawa's Kiwanis Music Festival has included classes for organ. The Festival wants a sufficient number of organ students to enter or they won't offer the organ classes. That would be a great pity: the students gain valuable performance and adjudication experience. Additionally, we would lose the big Arnt Loa Scholarship of \$600, which they usually divide between several Junior students. If we don't have sufficient numbers, and they cancel the organ classes, the chances of the Festival reviving the organ classes might be highly unlikely. This year's organ classes are currently scheduled for Saturday, April 13th.

If you have any students or know of someone who might consider applying, please contact one of our co-convenors of Student Concerns: Bob Jones at robertpjones12345@gmail.com or Sue Sparks at sue.sparks@rogers.com.

The deadline to submit applications is December 22nd.

Here is the repertoire:

Bach Junior

Ich ruf zu dir, Herr Jesu Christ,
BWV 639 (3 minutes)

Bach Intermediate

Prelude and Fugue in Bb major,
BWV 560 (4 minutes)

Bach Senior

Allein Gott in der Höh sei Ehr,
BWV 664 (6 minutes)

General Junior

Brahms: *Es ist ein Ros' entsprungen*
Op. 122 No. 8 (4 minutes)

General Intermediate

Mendelssohn: *Sonata No 5: Andante and Andante con moto* (4 minutes)

General Senior

Alain: *Le jardin suspendu* (6 minutes)

The Open classes, General and Bach, are Own Choice.



Pro Organo Tickets Now Available on EventBrite

IAN MacKAY

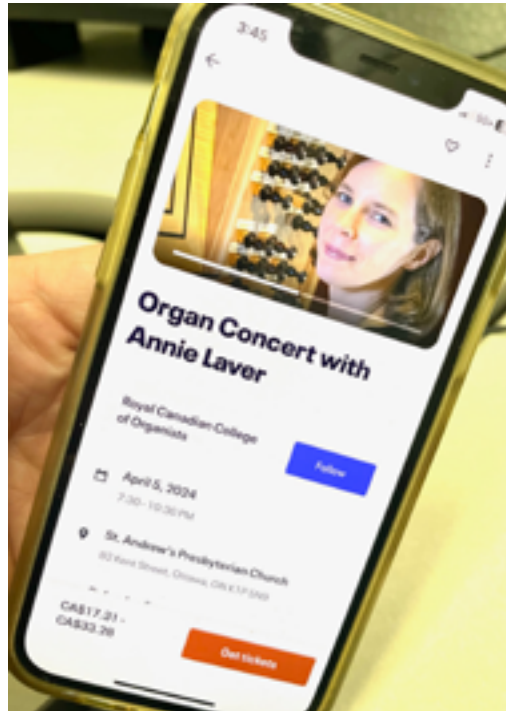
Pro Organo continues to deploy Eventbrite to promote and sell tickets for our long running concert series. Over the last year we have managed to sell at least some tickets for the last 5 concerts. We were particularly pleased to sell about half of the total tickets sold for the Maria Gajraj concert in November.

Our hope is that Eventbrite will help us reach potential new audiences and promote events as widely and effectively as possible and to keep pace with the ever-changing media environment. Selling tickets electronically also gives prospective concert goers easy options for deciding to attend the concert, perusing the program in advance, seeing promotional material on the performer, and then using simple ticket verification at the concert door.

Eventbrite is an American-based event management and ticketing website that is widely used by the arts community in Ottawa and is THE place to advertise events, manage tickets, and build and support audiences. The platform can be

used for free to promote events but when ticketing options are added, there are charges applied to the processing of those transactions. We are probably familiar

with these kinds of charges for other online purchases. Although, not ideal, the charges are nominal for the services delivered.



As Ottawa Centre members and organ lovers, we can all help to promote our Eventbrite listings by going to the site, searching for our concerts (by date or type of event) and consider sharing on one or more social media platforms (Facebook, Messenger, twitter, e-mail), with friends and family. To make it even easier, here is a direct link to two upcoming concerts:

<https://www.eventbrite.ca/myevent?eid=721568269117>

<https://www.eventbrite.ca/myevent?eid=721574086517>

Click the links, read through and scroll to the bottom of the listing to see clickable links for sharing.

It is that easy. Why not try it and help promote our wonderful concerts as widely as possible?

Preparation for the Choir Training Certificate Examinations

FRANCES MACDONNELL

Fourth workshop:

Saturday December 9, 2023

10 am till noon

303 - 3099 Carling Avenue (ring #20 at the front door of the building)

In this exam, candidates demonstrate their ability to plan a church choir programme, direct a short choir practice, answer some straightforward written questions on choir management and choral planning, write some simple harmony, and do some simple ear tests. The outcome of this examination is a Certificate of Proficiency in Choir Training.

The fourth of these workshops will be held on Saturday December 9 at my apartment, 303-3099 Carling Avenue, from 10 am until noon. This location is on Carling Avenue just west of Bayshore

Drive; there is a large visitors' parking lot directly in front of the building.

It's not too late to join in! If you'd like to start participating, please contact me at

fbmacdonnell@sympatico.ca, or call me at (613) 726-7984, in advance of the coming workshop.





Rev. Christine Piper

The Season of Advent Blue

The Season of Advent Blue is a phrase that has been coming into my mind and imagination through the days leading up to this first season of the new church year. I walk a lot, and as I walk, there is that phrase speaking into my spirit... And I am reminded that in these days leading up to Christmas, we shall display in some of our churches — for yet another year — our Advent wreaths woven with evergreens, holding three blue candles and one pink one for lighting Sunday by Sunday as we journey through this Season of anticipation.

As we light the first blue candle we shall be called, as people of faith, to share in a renewed spirit of **Hope**. The second will affirm us as God's people of faith who are called ever to search and reach out for **Peace**. In the third week of the season, we shall light the pink candle reminding us of the spirit of **Joy** with which we are gifted as God's people. And then, as we light the last blue candle, we shall be led — because God is leading us — through the season's final week to celebrate our shared anticipation of the **Love** that is

ours through Christ's coming among us. And the central candle in that wreath is white symbolizing the gift of his coming.

Indeed, in a nutshell, the Advent season can inspire us to reflect on what it meant then, now and in the future for the Word to become Flesh and dwell among us. Perhaps most importantly, it can guide us to look for what God is doing now in our lives; how we may respond and assist, and what it can mean for us to celebrate this. Thanks be to God.



*May the true spirit of Christmas
bring joy to your heart.*

Merry Christmas Joyeux Noël

The closing of a parish is always a devastating blow for a congregation, but some good can also come from it. St. Martin's Anglican Church, in Ottawa's Carlington area, held its final service on May 28, 2023. Frances Macdonnell—a parishioner at nearby St. Stephen's Church and Organist Emerita of Christ Cathedral—said we should try to acquire the Rodgers organ from St. Martin's: it was newer and larger than the Allen organ at St. Stephen's. The corporation and parish council of St. Stephen's enthusiastically approved the idea (as well as approving a budget to acquire the organ from St. Martin's) before our rector, the Reverend Canon George Kwari went on a three-month sabbatical beginning on May 1. The Venerable Rob Davis was serving as Priest-in-Charge at St. Martin's and had grown up at St. Stephen's: his father, the Reverend Canon Eldon Davis, had served as our rector from 1962-71.

In 2004, St. Martin's Anglican Church purchased a Rodgers electronic organ (Model T927LT) featuring 45 speaking stops over three manuals and pedal. David Dawson—organist and choir director at St. Martin's from 1995-2018—described their new organ as “enriching and elevating the eucharistic liturgy and special seasonal events such as Advent and Lent”.

A committee was formed at St. Stephen's, which I dubbed 'The Organ Transplant Committee' to make this dream become a reality. We got word that the old Rodgers organ at All Saints' Church (Westboro) was dying, so we thought that the organ from St. Stephen's should go to All Saints. The first item on the 'to do' list was to get approval from The Venerable Linda Hill, executive archdeacon of the diocese. This was received. In the spirit of giving and co-operation, no purchase price was imposed on the Rodgers organ going to St. Stephen's or the Allen organ going to All Saints: each parish paid for the cost of moving and installation.

The Organ Transplant Committee insisted that we hire professionals to do the work rather than rely on the goodwill of parishioners. This was a wise decision, ensuring that the move and installation were done to the highest standard.



Matthew Larkin, Robert Jones, David Dawson, Frances Macdonnell. Photo taken by Eileen Mortimer and used with permission:

July 14th was moving day: the Rodgers organ was moved to St. Stephen's and the Allen organ was moved to All Saints. The Rodgers organ was stored in the south transept while renovations were completed. With the Rodgers organ being much larger than the Allen, more room was needed for additional speakers. This included a shelf being installed over the sacristy door to hold the two 150 pound sub-woofer speakers! The organ console for the Allen had been in a pit. The Rodgers console was a little wider, and at the insistence of our service technician Gilles Bruyère, the pit was filled in and the new console sits directly on the chancel floor.

Over the next several weeks, when workers were available, the speakers for the Rodgers organ were installed and the wiring and the self-imposed deadline of

September 1st was met.

On October 8 (the Sunday of Thanksgiving weekend), the Reverend Canon George Kwari dedicated the Rodgers organ in a service filled with music. Fittingly, Frances Macdonnell accompanied the choir's anthem Sing to the Lord of Harvest under the direction of Robert Jones, Organist and Choir Director of St. Stephen's.

On Sunday evening, November 19, we were delighted to welcome organist Matthew Larkin who performed a terrific recital on our new organ. An enthusiastic audience of 80 heard Matthew play music of Bach, Duruflé, Vierne, Parry, Howells, Keith Jarrett and Rachel Laurin. St. Stephen's has a connection with Robert Fleming: his son Richard was the rector's warden when I was hired a year ago, but sadly, he died a few weeks later. Another son, Michael, is an honorary assistant priest at St. Stephen's. Fittingly, the hymn Let There be Light, to Robert Fleming's tune Concord, was heartily sung by the audience of 80.

Matthew Larkin's superb playing, coupled with his informed commentary was enthusiastically received. Rachel's piece, Asian Legend dates from 2014 and was dedicated to Mai-yu Chan (who was in attendance).

Towards the end of the Howells (Psalm Prelude, Set 1, No. 1), a rattle was heard when the 32' Contre Bourdon was brought on. After the recital, we found the cause: a brass candle snuffer on a hook at the end of a pew beside the sacristy door!

Donations totalling around \$2,000 were received with all proceeds being forwarded to Belong Ottawa: the Anglican Diocese of Ottawa's Community Ministry's Outreach Programme.

The many compliments received indicated that hopefully more recitals can take place at St. Stephen's.

In Memoriam - Brian Law

A revered musical director, Brian (John Taylor) Law. Conductor, organist, harpsichordist, b London 14 Apr 1943; LRAM 1963, FRCO 1963, ARSCM 1973. celebrated for leading some of New Zealand's most cherished orchestras and choirs, has passed away.

Born and educated in London, before moving to Canada in 1965 at the age of 22, Law became conductor of Ottawa's St. Matthew's (Anglican) Church men's and boys' choir (1965-80), and brought the choir to a standard of excellence comparable to that of British collegiate and cathedral choirs. He was conductor 1965-87 of the Cantata Singers of Ottawa, a chamber choir which sang regularly with the NACO, and in 1967 he became conductor of the Ottawa Choral Society. Under his direction, the latter choir has grown to 150 singers and has travelled to Italy and Spain, and participated in the 1989 International Choral Festival in Toronto. In 1971 he was chosen as the first conductor of the Ontario Youth Choir and in 1987 returned for a second season.

Law began his career as an orchestral conductor with the Ottawa Youth Orchestra in 1971 and in 1975 became conductor of the Ottawa Civic Symphony Orchestra (now Ottawa SO). In 1976 he founded the Thirteen Strings - a baroque ensemble conducted from the harpsichord. He has performed as guest conductor with the TS, NACO, Festival Singers of Canada, Victoria Symphony Orchestra, Calgary Philharmonic, CBC orchestras in Vancouver, Winnipeg and Atlantic Canada, Manitoba Chamber Orchestra, and the Barcelona SO.

His career in opera began in 1970 when he became assistant conductor and chorus master for Festival Ottawa, a position he held during the 13 years of the Festival's operation. He occupied the same position 1986-9 with the Opéra de Montréal, developing the chorus into an



ensemble which was not only noted for its dramatic and musical contribution to the operas but also explored concert choral repertoire from Palestrina to Bruckner. After a year's absence, he returned to the Opéra de Montréal in 1990.

For 14 years he was organist and Choirmaster at Ottawa's St. Matthew's Anglican Church, where he brought the men's and boys' choir to a standard of excellence comparable to that of British collegiate and cathedral choirs.

At his final concert in Ottawa, Brian was awarded the Freedom of the City.

The Brian Law Opera Scholarship was established to honour his contribution to opera in the National Capital Region.

Brian conducted all the major Canadian orchestras, and worked widely in the fields of opera and ballet. Internationally he conducted orchestras in the United States, Italy, Spain, Egypt and the BBC Singers in Britain. International festivals included Abruzzi, Italy, Barcelona, Spain and Opera at the Pyramids in Egypt.

Law was appointed the director of New

Zealand's Christchurch City Choir in 1991. Brian led the Choir from 2003, when he was asked to 'help out' over Christmas. "He forgot to stop helping and saw the Cathedral survive earthquakes and only retired after we had moved into the Transitional Cathedral in 2014."

The City's musical landscape expanded, heightened and developed enormously through his work with the City Choir, Southern Opera, and as a frequent guest conductor of the Christchurch Symphony and founding director of Cantores.

He conducted highly acclaimed seasons for Canterbury Opera, including Don Giovanni, The Magic Flute, Lucia di Lammermoor, Carmen, Tosca, and The Merry Widow.

Nationally, he conducted concerts with NZSO, the National Ballet, NZ Opera and all the regional orchestras.

For 10 years he conducted the annual summer 'Opera in the Park' and 'Starlight' concerts in the Auckland Domain.

Brian died peacefully at home on Monday. A memorial service will be held in early in 2024.

The Transitional Cathedral of Christchurch, NZ, made the announcement of the death of Brian Law on Tuesday night.

He remained a strong supporter of the Cathedral up to his death, critiquing services either in person or by watching live-streams. A spokesperson for the cathedral said at least two full generations of Cathedral Choristers and a healthy number of back row of the Choir will remember him for his musical brilliance, his humour and, on occasions, "the look" that could wither anyone at 100 paces.

"He often commented that the job at the Cathedral was like coming full circle as he was a choral director in Canada in the 1960s."

OTTAWA CENTRE EXECUTIVE 2023-2024

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NEXT EXECUTIVE MEETING:
MONDAY, 15 JANUARY / 7:30 P.M.
WEB MEETING

Supply List

Sunday Supply Organists:

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Thomas Annand	613-261-0376	Available for Sundays, weddings, funerals, accompaniment
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Glenn Keefe	289-830-6607	gkeefe78@gmail.com United and Anglican services.
Matthew Larkin	613-862-4106	matthewlarkin1963@gmail.com Weddings, funerals, Sunday services, all denominations
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca

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Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO. Organ all levels, also instruction in theory, history, conducting, continuo and accompaniment. 613-261-0376

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus, FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, Ottawa. Info: 613-726-6341

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Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

DONATION FORM - PRO ORGANO RECITAL SERIES 2023-24

Mail to: Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa ON K2H 5A6

I enclose \$ _____ to purchase season tickets to the 2023-24 Pro Organo Recital Series;
that is:

_____ @ \$95.00 (adult) = \$ _____

_____ @ \$80.00 (senior) = \$ _____

_____ @ \$45.00 (student) = \$ _____

AND / OR

I enclose \$ _____ as a tax-receiptable donation for the Pro Organo Series 2023-24.

Total amount enclosed: \$ _____

_____ I wish to pay by cheque (Please make cheques payable to "RCCO - Ottawa Centre".)

OR

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Name on credit card: _____

Credit card number: _____

Expiry date: _____ / _____

CSV #: _____

Name: _____

Address: _____

May we publish your name in the donors' list? Yes _____ No _____

Name as you would like it printed: _____

You may also donate on-line at: www.rcco-ottawa.ca/donateschol.html and select "Pro Organo"